DOCTOR WHO
RADIO TIMES
DRAGONFIRE

ORIGINAL BROADCAST – 23 November to 7 December 1987

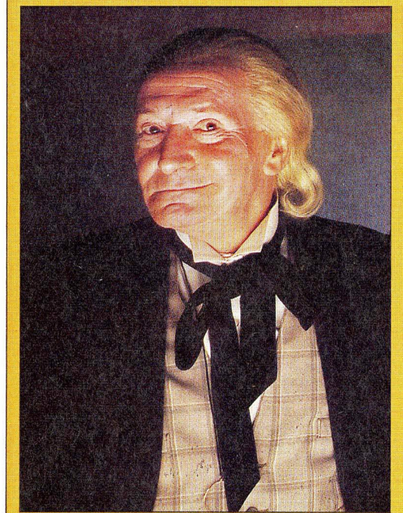
PHOTO FEATURE – Issue Dated 21-27 November 1987

LETTERS – Issues Dated 21-27 November 1987 &
9-15 January 1988

Doctor, doctor...

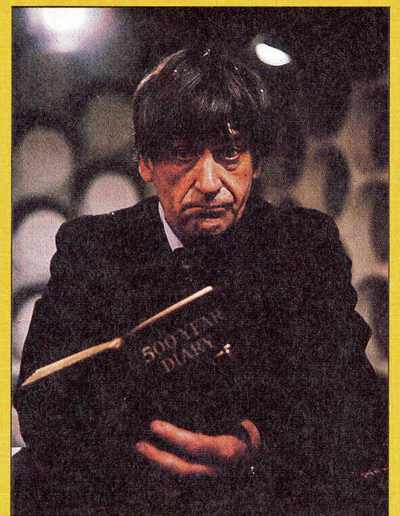
Travelling through time and relative dimensions in space, Doctor Who this week begins his 150th intergalactic adventure. Patrick Mulkern plays the regeneration game

Doctor Who
Monday 7.35 BBC1



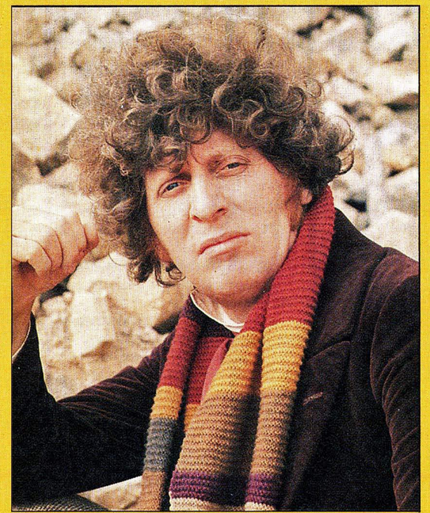
Stories 1-29: William Hartnell was the first Doctor to battle the Daleks. An enigmatic old man – haughty, frequently bad tempered but deeply caring – he displayed a great passion for visiting Earth's history.

Stories 30-50: Patrick Troughton as the second Doctor cut a Chaplinesque figure – scruffily dressed, shaggy haired and whimsical. He liked to play the recorder, but his bumbling manner belied his ingenuity against the Yeti and the Cybermen.



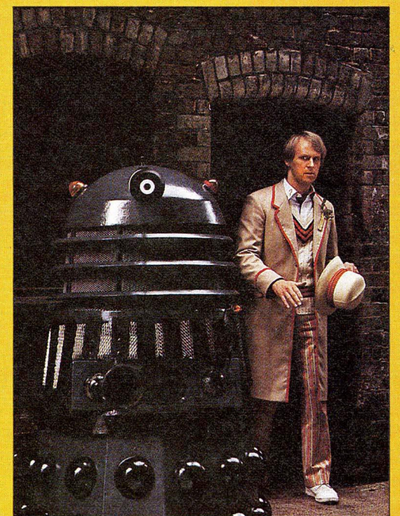


Stories 51-74: Jon Pertwee portrayed the Time Lord as a flamboyant hero, defending Earth against a barrage of invaders. He surrounded himself with such gadgets as the sonic screwdriver and a souped-up vintage roadster, Bessie.



Stories 75-115: Tom Baker played perhaps the most unpredictable Doctor, who offered jelly babies to his opponents while tripping them up with his long, multicoloured scarf. He highlighted a more alien side to the Time Lord.

Stories 116-135: Peter Davison lent a clean-nosed, public school appeal to the Doctor's character, but was just as determined in the fight against galactic tyranny. His trademark was a stick of celery attached to his coat lapel.





Stories 136-146: Colin Baker was verbose and brash with awful dress sense. Able to brazen his way out of the diciest situation, he nearly met his match when tried for his life by his own people.
Stories 147 onwards: Sylvester McCoy



Chris Ridley

After 24 years, the TARDIS clocks its 150th adventure and 670th episode – with Sylvester McCoy and Bonnie Langford

BBC1, 7.35pm Doctor Who

7.00 Wogan

Join Terry and his guests.

7.35 Doctor Who

starring **Sylvester McCoy** with **Bonnie Langford** in *Dragonfire,* a three-part adventure by IAN BRIGGS

1: The trading colony of Iceworld has a teenage waitress called Ace, a dodgy dealer named Glitz, legends of treasure, rumours of a dragon and a proprietor with a body temperature of minus 193 Celsius. The Doctor and Mel are in for a cool reception.

Kracauer .....TONY OSOBA
McLuhan
STEPHANIE FAYERMAN
Zed .....SEAN BLOWERS
Bazin .....STUART ORGAN
Pudovkin....NIGEL MILES-THOMAS
Kane .....EDWARD PEEL
The Doctor .SYLVESTER MCCOY
Melanie.....BONNIE LANGFORD
Customer.....SHIRIN TAYLOR
Stellar.....MIRANDA BORMAN
Announcer .....LYNN GARDNER
Anderson.....IAN MACKENZIE
Glitz.....TONY SELBY
Ace .....SOPHIE ALDRED
Belazs.....PATRICIA QUINN
Creature.....LESLIE MEADOWS

Theme music composed by RON GRAINER
Incidental music DOMINIC GLYNN
Costume designer RICHARD CROFT
Script editor ANDREW CARTMEL
Designer JOHN ASBRIDGE
Producer JOHN NATHAN-TURNER
Director CHRIS CLOUGH

● FEATURE: *page 24*

★ CEEFAX SUBTITLES

Who's best

The *Doctor Who* story that has just finished (*Paradise Towers*, 5-26 October BBC1) has been one of the best for years. A superb script, wonderful characters, great acting, direction and sets, have all combined to produce the most original story seen in a very long time. If anything like this standard can be maintained then the series is well worth keeping. Perhaps with Sylvester McCoy as the Doctor we will see a return to the great days of *Doctor Who*.

J. Fisher

Ilford, Essex

Whimsical

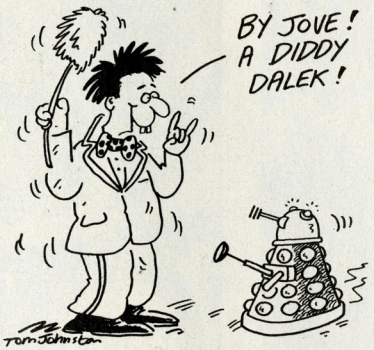
With a succession of 'wet' Doctors – Peter Davison to Sylvester McCoy – might I suggest that the title be changed from *Doctor Who* to 'Doctor Whimsical' . . .

There have been some memorable Doctors, from William Hartnell right through to Tom Baker, but I am now placed in the perplexing position of rooting for the monsters and associated nasties against both the Doctor and his assistant Bonnie Langford.

Then there was Ken Dodd. Will there be a spin-off series – 'Ken Dodd and his Diddymen against the Daleks'? . .

Christopher Mark Castleton

Cheltenham, Gloucestershire

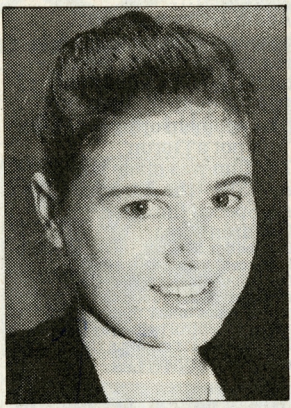


7.35-8.00
Doctor Who

starring **Sylvester McCoy** with **Bonnie Langford** in *Dragonfire*, a three-part adventure by IAN BRIGGS

2: There are frozen mercenaries, stimulating philosophical discussions, a lost umbrella and a dragon for the Doctor to overcome... providing he survives the cliffhanger.

Melanie.....BONNIE LANGFORD



Ace .....SOPHIE ALDRED
Creature.....LESLIE MEADOWS
The Doctor .SYLVESTER MCCOY
Glitz.....TONY SELBY
Kane .....EDWARD PEEL
Belazs.....PATRICIA QUINN
Pudovkin .NIGEL MILES-THOMAS
Arnheim ...CHRIS MACDONNELL
Kracauer .....TONY OSOBA
Announcer .....LYNN GARDNER
Archivist ...DAPHNE OXENFORD

Incidental music DOMINIC GLYNN
Make-up designer GILLIAN THOMAS
Script editor ANDREW CARTMEL
Designer JOHN ASBRIDGE
Producer JOHN NATHAN-TURNER
Director CHRIS CLOUGH

★ CEEFAX SUBTITLES

7.35 Doctor Who

Last in the present series starring **Sylvester McCoy** with **Bonnie Langford** in *Dragonfire*
a three-part adventure by IAN BRIGGS
In which Ace and Doughnut run out of Nitro-9, Bazin and McLuhan go after an ANT in the lower sectors and the Doctor finally gets to meet Mr Kane.

Creature.....LESLIE MEADOWS
Glitz.....TONY SELBY
The Doctor .SYLVESTER MCCOY
Mel .....BONNIE LANGFORD
Ace .....SOPHIE ALDRED
Kane .....EDWARD PEEL
Bazin .....STUART ORGAN
McLuhan
STEPHANIE FAYERMAN
Stellar.....MIRANDA BORMAN
Anderson.....IAN MACKENZIE
Customer.....SHIRIN TAYLOR
Announcer .....LYNN GARDNER
Incidental music DOMINIC GLYNN
Visual effects designer ANDY MCVEAN
Script editor ANDREW CARTMEL
Designer JOHN ASBRIDGE
Producer JOHN NATHAN-TURNER
Director CHRIS CLOUGH

★CEEFAX SUBTITLES

Doctor Who's pantomime season

Having just about endured the latest series of *Doctor Who* (7 September-7 December BBC1) here is a helpful suggestion as to how to start the next season.

It is the Doctor's bedroom on board the Tardis. The Doctor, played by Colin Baker, wakes up screaming. His faithful companion rushes in and he begins to tell her what has terrified him so much. 'Oh, Peri! I have just had the most awful nightmare! I dreamt that the BBC regenerated me into a knockabout Scottish children's entertainer. They then forced me to go through a series of idiotic pantomimes and to work with television comedians . . . What is worse, they replaced you with Bonnie Langford, who screamed her way through 20 episodes and then suddenly left for no apparent reason, landing me with an overgrown *Grange Hill* schoolgirl in her place. Oh, thank goodness it was all nothing more than a bad dream. Now we can return to serious dramatic adventures, with convincing logical plots, and no *Hi-de-Hi!* holiday camps or cannabilistic Widow Twankeys . . .' Well, it worked for *Dallas*!

B. McCann

Blackpool, Lancashire

Defence

With all the fuss about the scene in the final episode of *Doctor Who* (7 December BBC1) where the villain Kane 'melted', I would like to do what the BBC has failed to do, and defend the programme.

The base of most of the complaints is that some very young children were terrified by this scene and such material should not be shown on a children's programme. But what should be considered is that *Doctor Who* is not, and never has been, a children's programme: it is produced by the BBC Drama department, alongside such shows as *Bergerac* and *A Perfect Spy*. Children's programmes are shown between 4.00 and 6.00pm; *Doctor Who* is broadcast at 7.35pm.

I would not go to extremes and accuse the parents of these children of irresponsibility in letting under-sixes watch *Doctor Who*, but it is not a programme for that age group. As a past producer said, it is aimed at 'intelligent ten-year-olds and above'. I watched *Doctor Who* from a very early age and was frequently frightened – but once the end credits vanished my fear disappeared. And I am still watching it as a relatively sane 18-year-old!

Away from the complaints I – and my 12-year-old brother – enjoyed the *Dragonfire* story immensely. Long may *Doctor Who* – adventure, humour, fear, tension and all – continue!

Patrick McConkey

Belfast

For a full list of photographs from 'Doctor Who' please send an sae to Doctor Who Photo Offer, PO Box 2010, London W12 0PF. – LETTERS EDITOR

MIDLANDS EAST (BBC Local Radio Derby, Leicester, Lincolnshire, Nottingham: page 76)
2-8 January 1988 Price 37p

COMPLETE 7-DAY GUIDE TO BBCtv and Radio

BBCtv NEW SEASON

Win a luxury villa – see page 44

Radio Times



THIS IS THE BBC

From Wogan to Wimbledon, The Natural World to World Service, Blue Peter to Blackadder, Today to Daytime . . . come behind the scenes and 'See for Yourself', Sunday BBC1. The Director-General views the future, page 82

EXTRA! A 24-page BBC Review – facts, faces and three fun quizzes



SEE FOR YOURSELF

BBC REVIEW 87



FROM ANITA DOBSON TO SIR ROBIN DAY – THE DIVERSITY OF THE BBC

THE FACTS, THE FACES AND THE FUTURE

REPORTING TO THE LICENCE-PAYERS ON THE INSIDE STORY OF THE BBC

JANUARY 1988

BBC

James Arnold-Baker,
Chief Executive,
BBC Enterprises



A GROWING ENTERPRISE

Valerie Singleton talks to James Arnold-Baker, Chief Executive, BBC Enterprises.

VALERIE SINGLETON Mr Arnold-Baker, can I ask you what exactly is BBC Enterprises?

JAMES ARNOLD-BAKER Enterprises is a wholly-owned subsidiary of the BBC dedicated to the commercial exploitation of BBC activities.

VS Is it aptly named? Is it enterprising?

JAB We hope it is extremely enterprising!

VS Why does the BBC need an Enterprises department?

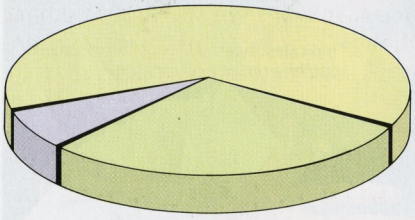
JAB It's a question of good business sense. The BBC is charged with finding money from non-licence fee sources, and I think it would be wrong if we did not exploit all aspects of our programmes through commercial means. We can do this through selling programmes abroad or what we call secondary exploitation – books, records, magazines like Radio Times, videos or computers.

VS Where does the money you make go?

JAB Our money is invested in programmes – mainly television, partly radio. That is our mission: to maximise commercial opportunities for investment into programmes.

VS So your money is used solely for programmes?

BBC ENTERPRISES TURNOVER 1986/87



£76.3m Journals & books

£35.6m Television sales

£10.3m Videos, records, merchandising

Figures relate to the year 1986/1987

JAB Yes. We make profits; but making enormous profits is not our raison d'être. It's to reinvest.

VS How do you decide what to market?

JAB Track record, mainly. But we have marketing experts specialising in different programme areas and also sales people; together we look at individual cases and weigh them up.

VS Do you have a huge worldwide network?

JAB Yes, we have. We have our own sales company in America, Lionheart Television, and an office in Australia, our second biggest market. Our sales people here in London handle other countries which number over a hundred worldwide. The bulk of our exports are TV programmes and in terms of numbers of hours, we're probably the largest exporter. We also have a reasonable export business in videos, books and educational training.

VS Are you satisfied with your marketing performance, or is there an opening for even more sales?

JAB Yes, there are certainly openings for more sales. We have been charged with doubling our turnover and profits in the next five years.

VS How are you going to achieve this?

JAB In several ways: there is tremendous development potential in journals. Our video business is growing very fast. The books business is already doing very well, but there are a lot more books to be derived from BBC programmes. Programme sales is also a tremendous growth area. I really believe we have the best library of programmes in the world, and there is already a large demand from the new satellite stations like Super Channel.

VS Can you name some of your biggest sellers?

JAB There are some strange answers. Doctor Who is probably our biggest single seller. It's Lionheart's biggest success, mainly because of its huge cult following in the States. EastEnders has also been very good for us; it's been sold to a number of European countries, as well as Australia, New Zealand and, recently, the States. Even more strangely, 'Allo 'Allo is a very big export.

VS Is it just the TV programmes that turn out to be the big sellers?

JAB No. We've had some extremely successful videos – indeed, we're probably the UK's number 1 video company in terms of sales as opposed to rentals. We have about a third of that market.

VS Does Enterprises cover computers as well?

JAB Yes, we have a deal with Acorn, who make computers essentially for the educational market. This started off as part of the computer literacy project. There is also Datacast, a system allowing clients to use spare television lines to receive vast amounts of data, invisible to the general viewer.

VS Mr Arnold-Baker, thank you.



1



2

1 Doctor Who
2 'Allo 'Allo